

6 <sup>™</sup> GRADE	WEEK 16	WEEK 17	WEEK 18	WEEK 19	WEEK 20
Date	4/22 – 4/26	4/29 – 5/3	5/6 – 5/10	5/13 – 5/17	5/20 – 5/24
Standard	MSBB: PR1, RE1, RE2, CN1				
Learning Target:	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?
Success Criteria:	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is



## Jane Macon Middle School 2023-2024 Weekly Agenda/Lesson Plan

Activity(ies)/ Assignment with Text and/or Links:	- Continue learning notes - Play notes within the context of rhythms - EE1 - Beethoven's Ninth, Shine	- Continue learning notes - Play notes within the context of rhythms - EE1 - Beethoven's Ninth, Shine	- Continue learning notes - Play notes within the context of rhythms - EE1 - Beethoven's Ninth, Shine	- Continue learning notes - Play notes within the context of rhythms - EE1 - Beethoven's Ninth, Shine	- Continue learning notes - Play notes within the context of rhythms - EE1 - Sight Reading
Objectives	- Rehearsal etiquette, breathing, posture, kee an external and international pulse, count and clap system, care and maintain instrument, hinstrument properly, make correct sound or mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests blending sounds, pick notes, lines in EE bool	keep an external and internal pulse, count and clap system, car and maintain instrument, hold instrument properly, make correct sound mini instrument, nam notes, basic time signature, bar lines, quarter, half, whole, eighth notes and res	breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound or mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests blending sounds, pick	mini instrument, name notes, basic time signature, bar lines, quarter, half, whole,	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, blending sounds, pick up notes, lines in EE book
Evaluation	Teacher Evaluation, Participation Evaluatio Progress Chart Syster	•	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System
Differentiation	[Macro to Micro] - Division of clef reade section of instruments division among studen within respective	readers, section of		[Macro to Micro] - Division of clef readers, section of instruments, division among students within	[Macro to Micro] - Division of clef readers, section of instruments, division among students within



	sections, Progress Chart System (individual student)	respective sections, Progress Chart System (individual student)	respective sections, Progress Chart System (individual student)	respective sections, Progress Chart System (individual student)	respective sections, Progress Chart System (individual student)
Announcements	Concert Soon	Concert Soon	Concert Next Week	Concert Week	School Owned Instrument Return